

FANTAISIE

sur des motifs de l'Opera „La vie pour le Czar.“

▮ = Herabstrich.
 ▴ = Hinaufstrich.

VIOLON.

F. Ondříček, Op. 16.

Allegro non troppo. *Tutti.* 3 3 31 *poco rit.* *Piano* *Solo* **Tempo primo.**

Moderato.

Allegro non troppo. *f* *dimin.* **Meno mosso.** *poco a poco ritard.*

sul G

11435

VIOLON.

1

Tranquillo.

10

Piano

tr

tr

3

1

1

2

3

2

0

tr

2

2

2

2

2

1 3 4 3 1 2

2

1

2

4

2

1

3

7

poco a poco ritard.

sul D

Moderato.

p

3

4

3

4

4

3

3

2

3

3^{ème} Corde

Violon musical score page 3. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo marking "Più mosso." appears above the second staff. The third staff contains complex fingering numbers (0, 2, 1, 3, 2, 1, 1, 3, 2). The fourth staff continues with more complex fingering (1, 4, 2, 1, 3, 1, 0, 3, 1, 1, 1, 1, 2, 4, 2, 1, 4, 0). The fifth staff is marked "Tranquillo." and "pp" (pianissimo). The sixth staff continues the "Tranquillo" section. The seventh staff is marked "ritard." (ritardando). The eighth staff is marked "p" (piano). The ninth staff is marked "poco ritenuto a tempo" and "poco rit." (poco ritardando). The tenth staff is marked "Allegro." and "6" (likely indicating a 6/8 time signature). The score includes various musical notations such as notes, rests, slurs, and fingering numbers.

Allegro.

The musical score is written for a Violon in D major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro.' The first staff contains a series of sixteenth-note runs. The second staff continues with similar patterns, including a triplet. The third staff introduces a measure with a whole rest, followed by eighth-note patterns. The fourth staff features a triplet of eighth notes. The fifth staff has a measure with a whole rest, followed by eighth-note patterns. The sixth staff continues with eighth-note patterns. The seventh staff is marked with a forte 'f' dynamic and features a series of sixteenth-note runs. The eighth staff continues with eighth-note patterns. The ninth staff features a series of sixteenth-note runs. The tenth staff continues with eighth-note patterns. The eleventh staff features a series of sixteenth-note runs. The twelfth staff concludes the piece with a final cadence.

5

[illegible]

VIOLON.

Allegro.

Più vivo.

ff

VIOLON.

4ème Corde

ritard.

Vivo.

f

L'istesso tempo $\text{♩} = \text{♩}$ (Poco più mosso.)

f

ff